



"I came to Bread Loaf when I was 18 years old, a newcomer in this culture and this language. It was my first contact with a community of writers in this country, and it's when I first began to imagine that I could be a writer."

JULIA ALVAREZ

"There is a notion, which has to do with the romantic hero image, that writing is pure genius, and you can't teach it. . . . Bread Loaf, in fact, has been going for a very long time and has a very good record of helping extremely talented writers to become solid artists."

JOHN GARDNER



"Isolation and insecurity can combine to kill you when you're starting out. I was a twenty-two-year-old plumber in Concord, New Hampshire, and had never met a writer, when I lugged my novel manuscript to Bread Loaf, hoping to get Nelson Algren to take a look and tell me I wasn't crazy. He did both, and that fueled me for the long haul. I have to believe it made me a writer."

RUSSELL BANKS



Bread Loaf

WRITERS' CONFERENCE

MIDDLEBURY COLLEGE
Middlebury, Vermont 05753

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Bread Loaf

WRITERS' CONFERENCE

AUGUST 15 - 26, 2001



Bread Loaf

WRITERS' CONFERENCE



Christopher Merrill leads a discussion in front of the Robert Frost cabin.

Authors Victor LaVelle and Antonya Nelson.

**AUGUST 15-26, 2001
MIDDLEBURY COLLEGE**

Founded in 1926, Bread Loaf is the oldest writers' conference in the country. Every session, we welcome new Bread Loafers in the Little Theatre where, in 1928, Stephen Vincent Benét and Sinclair Lewis read from their work, and where, in 1945, Richard Wright introduced *Native Son* to a spell-bound audience. Faculty and students confer in front of the huge fieldstone fireplace in the barn where the young Eudora Welty bent over *A Curtain of Green* with her mentor, Katherine Anne Porter. One can hike trails where Robert Frost habitually tramped, noting how birch trees "bend to left and right / Across the lines of straighter darker trees," or play tennis on the clay

courts where Theodore Roethke played against Randall Jarrell while W.H. Auden looked on from a deep green Adirondack chair.

Bread Loaf continues its rich literary and intellectual tradition by gathering a talented and diverse faculty — among them MacArthur fellows and winners of the National Book Award and the Pulitzer Prize — to work closely with developing writers. We invite you to experience the inspiration, the challenge, and the fun of Bread Loaf. It's a place to share manuscripts, get advice from experienced writers, and meet agents, editors, and the next generation of important writers.

THE PROGRAM

Writing workshops in fiction, poetry, and nonfiction are at the core of the curriculum. Each faculty member conducts a small workshop, most often of ten contributors, meeting for five two-hour sessions over the course of the Conference. All participants also meet individually with their workshop leaders to amplify and refine what was said in the workshop itself.

Faculty offer lectures on writerly issues and one-hour classes on specific aspects of craft. Readings by faculty and guests are scheduled in the Little Theatre throughout the day and into the night. Guests in publishing — editors and literary agents — present information and answer questions. They also meet with Bread Loafers in small groups.



Contributors take a break on the Bread Loaf lawn. The Bread Loaf campus is set in the Green Mountain National Forest.



Contributor Sue Kwock Kim and director Michael Collier.

APPLICATIONS

■ You may apply to the Conference by submitting a writing sample along with an application form. You are also welcome to apply as an auditor and, in this case, need not submit a writing sample. If you apply before April 15, you will hear back from us by May 15. Later applications are considered on a rolling basis. There is no application fee. The deadline for applying as a contributor or auditor is July 15.

■ We offer three types of financial aid, based on published work and/or literary promise. Financial aid applications must be postmarked by March 15.

■ Conference fees: \$1,798 contributors; \$1,722 auditors. Includes room and board.

■ Please visit our web site or contact us for an application and informational brochure.

Noreen Cargill

Bread Loaf Writers' Conference

Middlebury College, Middlebury, VT 05753

E-mail: blwc@middlebury.edu

Telephone: 802-443-5286; Fax: 802-443-2087

Web site: <http://www.middlebury.edu/~blwc>

LODGING AND MEALS

Bread Loafers are housed on the mountain campus of Middlebury College in Ripton, Vermont, in the Bread Loaf Inn and its cluster of cottages and buildings. Most rooms on campus are doubles and share a bath. Meals are served in the dining room of the Inn. There's a well-stocked salad bar, and vegetarian options are available. There's also a snack bar in the Barn. A list of local rentals is available to those who prefer off-campus housing and meals.

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WRITERS' CONFERENCE

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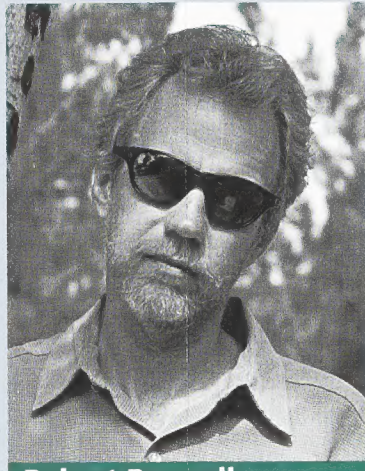
David Baker



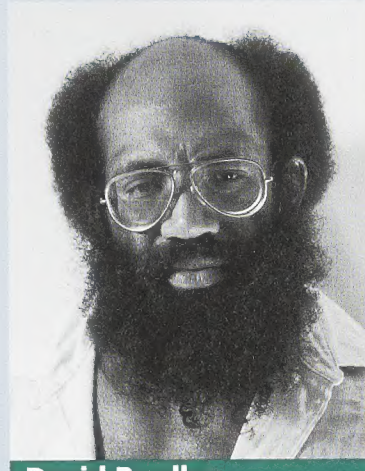
Sandra Benítez



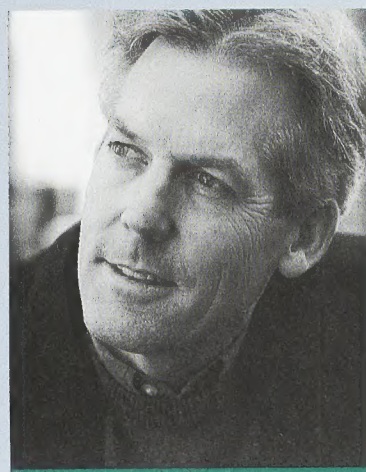
Linda Bierds



Robert Boswell



David Bradley



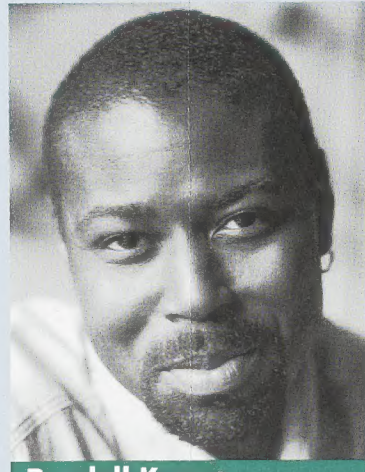
Michael Collier



Lynn Freed



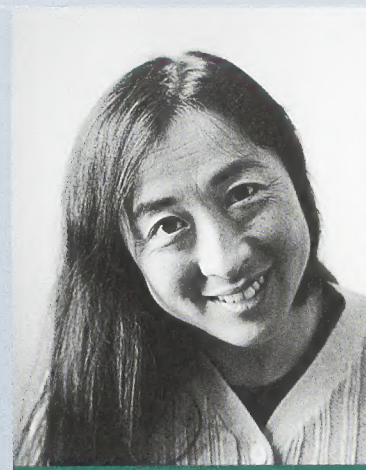
Vivian Gornick



Randall Kenan



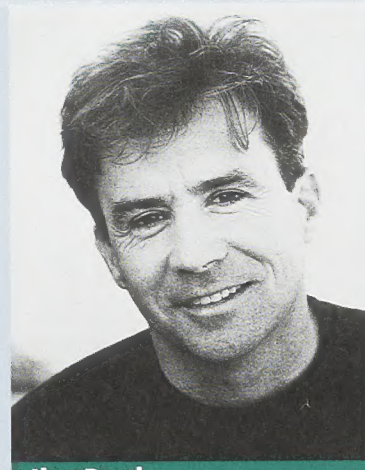
Thomas Mallon



Kyoko Mori



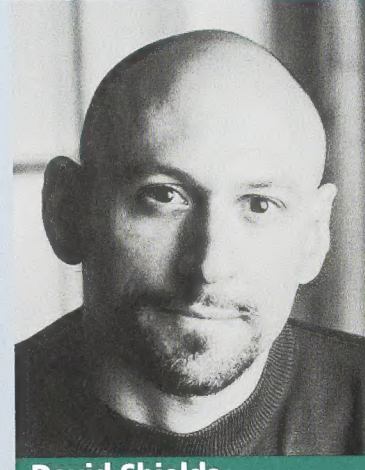
Antonya Nelson



Jim Paul



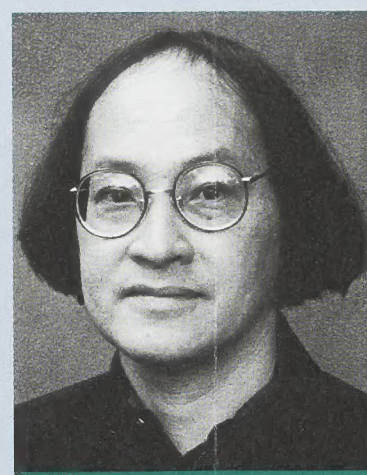
Carl Phillips



David Shields



Joan Silber



Arthur Sze



Chase Twichell



Ellen Bryant Voigt



Andrea Barrett, Guest

Michael Collier, *Director*
Devon Jersild, *Administrative Director*

For more information contact:

Noreen Cargill

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Middlebury College • Middlebury, VT 05753 • 802-443-5286

E-mail: blwc@middlebury.edu • Web site: www.middlebury.edu/~blwc